

"The art that is seen, heard and read. Only one is Nada Kolundžija!"

Vesna Vujić, journalist
(Belgrade, Serbia)

"I cannot imagine anybody playing my music the way Nada does; with sensitivity, colours and depth that only she can do. "

Dušan Bogdanović, composer, improviser, and guitarist
(Geneva, Switzerland)

"This small anthology is a wonderful, inspiring and beautifully designed! Congratulations to Nada and the others who have helped!"

Melita Milin, Ph.D. Musicologist, director of the Institute of Musicology at the Serbian Academy of Sciences and Arts
(Belgrade, Serbia)

"Marvelously, marvelously, and the concept and the intention – about performances not to speak."

Niksa Gligo, member of the Croatian Academy of Sciences and Arts and a member of section Musicology & History of Art & Architecture of the Academia Europaea
(Zagreb, Croatia)

"The piece sounds fantastic, and the book looks really nice, I'm excited for the release!"

Scott Pender, composer
(Washington, D.C., USA)

"Nada's anthology is close to my taste. It's not necessarily the composers from encyclopedias and textbooks that make up for an interesting listening experience. Nada captured the essence of her own world, and that's why this anthology is so valuable. A work of a living art."

Miloš Raičković, composer
(NY, USA)

"Amazing 3 CD release! What a wonderful project!"

Lola Perrin, composer, pianist
(London, United Kingdom)

"it is a beautiful little package! and my piece sounds nice."

David Lang, composer, Co-founder of the musical collective Bang on a Can
(New York City, USA)

"Exceptional, representative edition!"

Ivana Stefanović, composer, writer
(Belgrade, Serbia)

"This is a big project. Life's work !!! The booklet is very serious, with a lot of information, tastefully done! Everything is very professional and at the high level! I hope that about this accomplishment will be heard

beyond the border of Serbia.”
Miodrag Lazarov, composer
(Montreal, Canada)